

Federal Communications Commission
 Washington, DC 20554
 Approved by OMB
 3060-0754
 FCC 398
 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2010

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
KMSS-TV	33 (analog) 34 (digital)	Shreveport	LA	Caddo	71109-4419

Licensee Name

ComCorp of Texas License Corp.

Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)
Network	Shreveport	www.kmsstv.com

Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date
12525		06/01/2013

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 3.5 hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
 - (b) Identify publishers who were sent information in 3(a).
 Cable Guide, Direct TV, Total TV/Cable Guide, Tribune Media Svcs, TV Data, TV Guide, TV Listings, FYI TV and TV Time, TitanTV
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origination	
Jack Hanna's Into The Wild		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays at 730am 4/5-6/28/10	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Required
	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Jack Hanna's Into the Wild introduces viewers to the biodiversity of the area which is the subject of each episode, how animals are adapted to the environment, and the changes humans have imposed on the environment, as well as the positive impact of local conservation efforts. A sub-note feature adds educational value to the program content and enhances the scientific foundation. The program engages the audience with the emotional appeal of the wild animals and the conservation message to encourage an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment reinforce the educational value and impact of the program.

Title of Analog Core Program #2		Origination	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesday at 730am 14/6-6/29/10	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Required
	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The program includes dog safety and care tips, as well as informative segments on dog breeds, habits, training and exercise also veterinary experts explain different issues affecting canines. Also included are recommended reading lists about dogs, and children are encouraged to use their writing and creative skills with essay and art contests.

Title of Analog Core Program #3		Origination	
The Real Winning Edge		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesday at 730am 4/7-6/30/10	13	0	

Length of Program 30 minutes	Age of Target Audience		E/I Symbol
	From	To	Used As
	13 years	16 years	Required Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The program introduces viewers to some of the most incredibly talented young people in America. But it's more than a showcase for kids with exceptional talent and athleticism. It's about teenagers who have built character through their struggles with cancer or the death of a loved one and it's about kids who came face to face with drug abuse and peerpressure without loosing their focus on their goal.

Title of Analog Core Program #4 Animal Rescue		Origination SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre- emptions
Thursday at 730am 4/1- 6/24/10	13	0

Length of Program 30 minutes	Age of Target Audience		E/I Symbol
	From	To	Used As
	8 years	11 years	Required Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The program serves the educational and informational needs of children 16 years of age and younger with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people in taking care of, treating and helping various animals. Episode synopsis are a part of this file.

Title of Analog Core Program #5 Mike& Will's Cooking for Kids		Origination SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre- emptions
Fridays at 730am 4/2- 6/25/10	13	0

Length of Program 30 minutes	Age of Target Audience		E/I Symbol
	From	To	Used As
	8 years	12 years	Required Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mike and Will are twin brothers, who love to eat. Their show is based on experiences that started when the boys were only 5 years old. They began by helping Mom bake cookies. But as they have grown, so have their appetites. They want to share their love of cooking and eating, with as many kids as possible. Mike and Will emphasize the importance of the family group as well as good nutrition and exercise to stay healthy. There is always a parent present when they are in the kitchen.

Title of Analog Core Program #6		Origination	
Pet TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptptions	
Saturdays at 8am 4/3-6/26/10	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This program provides educational and informational segments exposing the target audience of young viewers to everything pets. pets from everyday to unique are showcased with information that shares how they evolved to become pets and their geographic origin. Professionals share personal experiences of excitement and love of working with pets and impart motivational and inspirational messages for viewers to pursue more information and education about everything concerning pets.

Title of Analog Core Program #7		Origination	
Three Wide Life		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptptions	
Sundays at 10am 4/4-6/27/10	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Three Wide Life is an entertaining and informative TV show about the people who make the green flag drop week to week. The show examines life inside the garage, targeting the hard-core race fan. Three Wide Life is meant not only to entertain the race fans, but to also educate new viewers about the drivers, the business, and the people behind the teams.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.
 [There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
 [There are no analog sponsored core program broadcast reports.]
 [There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 3.5 hours
 (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Y
 (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Y
 If No to 7(c), submit as an Exhibit a Statement of Explanation.

8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 0 hours
 (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 0 hours

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
 (b) Identify publishers who were sent information in 9(a).
 Cable Guide, Direct TV, Total TV/Cable Guide, Tribune Media Svcs, TV Data, TV Guide, TV Listings, FYI TV and TV Time, TitanTV

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.
 [There are no digital core program reports.]

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program. [There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased. [There are no digital sponsored core program broadcast reports.] [There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program	Origination	Age of Target Audience	
#1		From	To
Jack Hanna's Into The Wild	SYNDICATED	13 years	16 years
Regular Schedule	Total Times to be Aired		
Mondays at 730am 7/5-9/27/10	13		
Length of Program			
30 minutes			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Jack Hanna's Into the Wild introduces viewers to the biodiversity of the area which is the subject of each episode, how animals are adapted to the environment, and the changes humans have imposed on the environment, as well as the positive impact of local conservation efforts. A sub-note feature adds educational value to the program content and enhances the scientific foundation. The program engages the audience with the emotional appeal of the wild animals and the conservation message to encourage an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment reinforce the educational value and impact of the program.

Title of Planned Core Program	Origination	Age of Target Audience	
#2		From	To
Dog Tales	SYNDICATED	13 years	16 years
Regular Schedule	Total Times to be Aired		
Tuesday at 730am 7/6-9/28/10	13		
Length of Program			
30 minutes			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The program includes dog safety and care tips, as well as informative segments on dog breeds, habits, training and exercise also veterinary experts explain different issues affecting canines. Also included are recommended reading lists about dogs, and children are encouraged to use their writing and creative skills with essay and art contests.

Title of Planned Core Program	Origination		
#3			
The Real Winning Edge	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Wednesday at 730am 7/7-9/29/10	13		
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The program introduces viewers to some of the most incredibly talented young people in America. But it's more than a showcase for kids with exceptional talent and athleticism. It's about teenagers who have built character through their struggles with cancer or the death of a loved one and it's about kids who came face to face with drug abuse and peerpressure without loosing their focus on their goal.

Title of Planned Core Program	Origination		
#4			
Animal Rescue	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Thursday at 730am 7/1-9/30/10	14		
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The program serves the educational and informational needs of children 16 years of age and younger with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people in taking care of, treating and helping various animals. Episode synopsis are a part of this file.

Title of Planned Core Program	Origination		
#5			
Mike& Will's Cooking for Kids	SYNDICATED		
Regular Schedule	Total Times to be Aired		

Fridays at 730am 7/2-9/24/10 13

Length of Program

30 minutes

Age of Target Audience

From To

13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mike and Will are twin brothers, who love to eat. Their show is based on experiences that started when the boys were only 5 years old. They began by helping Mom bake cookies. But as they have grown, so have their appetites. They want to share their love of cooking and eating, with as many kids as possible. Mike and Will emphasize the importance of the family group as well as good nutrition and exercise to stay healthy. There is always a parent present when they are in the kitchen.

Title of Planned Core Program

#6

Origination

Pet TV

SYNDICATED

Regular Schedule

Total Times to be

Aired

Saturdays at 8am 7/3-9/30/10 13

Length of Program

30 minutes

Age of Target Audience

From To

13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This program provides educational and informational segments exposing the target audience of young viewers to everything pets. pets from everyday to unique are showcased with information that shares how they evolved to become pets and their geographic origin. Professionals share personal experiences of excitement and love of working with pets and impart motivational and inspirational messages for viewers to pursue more information and education about everything concerning pets.

Title of Planned Core Program

#7

Origination

Three Wide Life

SYNDICATED

Regular Schedule

Total Times to be

Aired

Sundays at 10am 7/4-9/26/10 13

Length of Program

30 minutes

Age of Target Audience

From To

5 years 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Three Wide Life is an entertaining and informative TV show about the people who make the green flag drop week to week. The show examines life inside the garage, targeting the hard-core race fan. Three Wide Life is meant not only to entertain the race fans, but to also educate new viewers about the drivers, the business, and the people behind the teams

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name	Telephone Number	
Isaac Turner	(318) 631-5677	
Address	E-mail Address	
3519 Jewella Avenue	IsaacT@kmsstv.com	
City	State	ZIP Code
Shreveport	LA	71109-4419

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all program specifically designed for children ages twelve (12) and under. In addition to the educational or informational programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under that were not "educational or informational": "none." "The Station has terminated analog programming. The licensee's response to Question 7(b) therefore assumes that the Station's current main program stream serves as the equivalent to the Station's former analog channel."

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Comcorp of Texas, License Corp.	
Date	
7/7/2009	

FCC Form 398

March 2006